

NADJA KOSTICH

Nadja is currently Artistic Director and CEO of St. Martins Youth Arts Centre. Since graduating from the VCA, Nadja has worked as an interdisciplinary artist who has produced innovative and diverse audience experiences. She has garnered many awards as an actor and director. She is making a welcome return as a stage and screen actor.

TRAINING

Victorian College of the Arts - School of Drama, 1988 Graduate

Studied Law & Psychology - Australian National University, Canberra 1985

TELEVISION

City Homicide	<i>Heidi Scharnddorf</i>	Seven Network
Kick	<i>Martina</i>	Storm Productions
The Secret	<i>Mona</i>	Prime Time Productions
Blue Heelers	<i>Petria Lubcic</i>	Southern Star
Stumps	<i>Inertia Kit</i>	Big Man Words & Pictures
Blue Heelers	<i>Rowena Harrison</i>	West St Productions
Worst Best Friends	<i>Avril's Mum</i>	Coxknight Productions
Stingers - Series 3	<i>Ringo</i>	Simpson Le Mesurier
The Lost World	<i>Ursula</i>	Coote/Hayes Production
Blue Heelers	<i>Claire Burnett</i>	Southern Star Films
State Coroner	<i>Janet Wells</i>	Crawford Productions
Halifax FP	<i>Sian</i>	Simpson LeMesurier Films
Ocean Girl III	<i>Kellar</i>	Westbridge Productions
Neighbours	<i>Rita Toulis</i>	Grundy Television
Blue Heelers	<i>Louise Horton</i>	Southern Star Ent.
Secrets	<i>Jane Broz</i>	ABC TV <i>Dir: Gary Conway</i>
Round the Twist (II)	<i>Mrs. Sampson</i>	<i>Dir: Steve Jodrell</i>
English at Work	<i>Lea</i>	<i>Dir: Mandy Smith</i>
Skirts	<i>Amanda Best</i>	<i>Dir: Richard Sarrell</i>
Mission Impossible	<i>The Big Blonde</i>	Paramount Pictures / <i>Dir: Don Chaffey</i>
Rafferty's Rules	<i>Susan Cole</i>	<i>Dir: Mike Smith</i>

address 5/400 St Kilda Road, St Kilda, Victoria 3182 Australia

telephone 03 9939 7227

email admin@bgmagency.com.au

abn 45 007 137 671 a division of Deisfay Pty. Ltd.

FILM

One Minute	<i>Woman</i>	Wasabi Films
Waiting at the Royal Zone 39	<i>Ultrasenographer Security</i>	Apollo Films <i>Dir: John Tatoulis</i>
The Media Project	<i>Cooper</i>	Chris Haywood Prod. <i>Dir: Peter Watkins</i>
Garbo Flynn	<i>TV Reporter Kathleen Buchanan</i>	<i>Dir: Ron Cobb</i> Boulevard Films <i>Dir: Brian Kavanagh</i>
The Coloured Pencils	<i>Ms Smithers</i>	<i>Dir: Belinda Alexandrovics</i>

THEATRE

The Torch	<i>Edwina/Mira</i>	Zeal Theatre <i>Dir: Stefo Nantsou</i>
Sorry	<i>Elena</i>	La Mama <i>Dir: Leonid Verzub</i>
Panacea	<i>Golda</i>	Melbourne Festival <i>Dir: Rosemary Myers</i>
Mechtron	<i>Miss T</i>	<i>Dir: Stefo Nantsou</i>
Blood Moon	<i>Anna</i>	La Mama <i>Dir: Fiona Blair</i>
Spitfire 1 2 3	<i>Spitfire 3</i>	<i>Dir: Lyndal Jones</i>
Home of a Stranger	<i>Mira Jovanovic</i>	Melbourne Workers Theatre
Monsters	<i>Mother/Monster Mother</i>	Victorian Arts Centre Trust
Judas Iscariot	<i>Virgin Mary</i>	<i>Dir: Lucien Savron</i>
The Dutch Courtesan	<i>Franceschina</i>	<i>Dir: Babs McMillan</i>
Cloud Nine	<i>Ellen/Mrs.Saunders/Lin</i>	<i>Dir: Lois Ellis</i>
The Three Sisters	<i>Olga</i>	<i>Dir: Paul Hampton</i>
As You Like It	<i>Rosalind</i>	<i>Dir: David Latham</i>

PLAYBOX THEATRE:

Heroic Measures	<i>Eleni/Zakhar</i>	<i>Dir: Malcolm Robertson</i>
The Adman	<i>Leah Blonskey</i>	<i>Dir: Babs McMillan</i>
Earthly Paradise	<i>Lesbia Harford</i>	<i>Dir: Kim Carpenter</i>

IRAA THEATRE:

Othello-Othello	<i>Desdemona</i>	<i>Dir: Renato Cuocolo</i>
Bacchae - Burning By Water	<i>Bacchant</i>	<i>Dir: Renato Cuocolo</i>
Agamemnon	<i>Chorus</i>	<i>Dir: Renato Cuocolo</i>
Medea Material	<i>Medea</i>	<i>Dir: Renato Cuocolo & Thea Brejzek</i>
Trojan Women	<i>Andromache</i>	<i>Dir: Renato Cuocolo</i>
	Vienna International Festival 1993	
The Bacchae	<i>Messenger</i>	<i>Dir: Valter Malosti</i>

Miscellaneous

Various TVC's 100% including Moccona Coffee and Corporate video for 'Marriage Guidance'.

Training

Singing training VCA & private tuition with Murray Mardardy and Jacques Pottier. Music reading skills, knowledge of piano/key board. Member of The Eternal Choir, Movement Training VCA, IRAA Theatre

Special Work Projects

Philippine Education Theatre Ass. tour, Philippe Gaulier (France), Zophia Kalinska (Poland), Marcia Haufrecht(USA).